

ÖZGEÇMİŞ

- 1. Adı Soyadı** : Yıldray Çevik
İletişim Bilgileri
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Telefon : 0505 945 0956
Mail : cevikyildray@yahoo.com
- 2. Doğum Tarihi** : 26.12.1964
- 3. Unvanı** : Yrd. Doc. Dr.
- 4. Öğrenim Durumu** :

Derece	Alan	Üniversite	Yıl
Lisans	İngiliz Dili ve Edebiyatı	Ankara Üniversitesi	1987
Yüksek Lisans	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	1990
Doktora	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	1996

Öğrenim Durumu (Devam)

In Service Training: Management of English Language Training, (MELT), 2005, Defense Language Institute, Lackland AFB, San Antonio - Texas, US, 2005.

Post. Ph.D. study: Hebrew-American University, Jerusalem, Israel, Visiting Research Fellow, Rothberg Graduate School, Teaching Assistant, Eng. Lit. Dept. 1997-1998.

In Service Training: Advanced Instructor Course (AELIC) , Defense Language Institute, Lackland AFB, San Antonio - Texas, US. 1990

5. Akademik Unvanlar

Yardımcı Doçent İngiliz Dili ve Edebiyatı. Maltepe Üniversitesi, 2009

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

Levent Balcioğlu, Maltepe University, 2010, “The influence of Teacher Training Courses: A sample study”.
Sinem Eskikoy, Maltepe University, 2010, ‘Pragmatics Awareness in Understanding the Implicatures’

6.2. Doktora Tezleri

7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayımlanan makaleler

7.1. 16.Cevik, Yildray. (2016). “The Use of Technology and Science in Fiction”. Institute of Knowledge Management. *International Journal Knowledge*, IJK, V. 12.1, pp 367-370. Global Impact Factor: 1.023 (2016). ISSN 1857-.

7.1. 15. Cevik, Yildiray. (2015). "Extracting Knowledge from Literature: Reading Bacon's *The New Atlantis*". *International Journal Scientific and Applicative Papers*, Vol. 1: pp. 650-654. ISSN 1857-92. Global Impact Factor: 1.023 (2015).

7.1. 14. Cevik, Yildiray. (2014) "The Pain and Suffering of African Children Reflected in Uwen Akpan's Short Stories *Say You're One of Them*". *CAESURA 1.2* (2014). Pp: 49-57.

7.1. 13. Cevik, Yildiray. (2014) "The Motif of Blindness and Invisibility within the Influence of Postwar Existentialism as Reflected in *Invisible Man* by Ralph Ellison". ATINER Athens Institute for Education and Research. *Research in EFL and Literature Context: Challenges and Directions*. www.atiner.gr ISBN: 978-618-5065-73-7. Athens, Greece.

7.1. 12. Cevik, Yildiray. (2014) "Salvation (Soteria) through Christian Humanism in Austen's *Sense and Sensibility*". *IBU Journal of Social and Human Sciences*, Vol 1. No. 2, 2014, ISSN: 1857-9051, Skopje Macedonia.

7.1. 11. Cevik, Yildiray; Spahiu, Isa. (2013) "An Overview of Culture to Teach EFL through Using Folk Literature: A Sample Case of Nasreddin Hodja" *Journal of Education and Practice*, Vol: 4, No: 23, pp: 29-32. ISSN: 2222-1735 (paper). ISSN: 2222-288X (online). www.iiste.org

7.1. 10. Spahiu, I.; Cevik, Y. (2013) "The Importance of Language, Memory and Bilingualism in Language Acquisition". *Research on Humanities and Social Sciences*. Vol: 3, No: 17, 2013, pp: 63-70. ISSN 2222-1719 (paper). ISSN 2222-2863 (online) www.iiste.org

7.1. 9. Cevik, Yildiray. (2013) "Defending the Self: A Sociological Perspective on Violence in Joseph Conrad's *The Secret Agent*", *Global Challenge: International Journal of Linguistics, Literature and Translation*, Vol:1, No: 1 (2013), ISSN 1857-8934, pp. 20-29. www.globalchallange.wordpress.com

7.1. 8. Tongur, A.N., Cevik, Y., (2013) "Migration to a Consumer Society: A Short History of Tractors in Ukrainian by Marina Lewycka". *The Journal of International Social Research*. V: 6, Issue: 28, Fall 2013, pp. 441-450. ISSN: 1307-9581. www.sosyalarastirmalar.com

7.1. 7. Cevik, Yildiray. (2013) "The Motif of Gothicism in *The Secret Agent* by Joseph Conrad", *ANGLISTICUM*, Volume 2, Issues: 5, (pp. 47-51). 5 October 2013, e-ISSN: 1857-1878, P-ISSN: 1857-8179. Global Impact Factor: 0.624.

7.1. 6. Cevik, Yildiray; Tongur, Nejat. (2013) "Augie: A Picaro? Deviation from Picaresque Genre in *The Adventures of Augie March* by Saul Bellow" *ANGLISTICUM Journal (IJLLIS)*, Volume: 2, Issue: 3, (pp. 214-221). June 2013. E-ISSN: 1857-1878. Global Impact Factor: 0.624

7.1. 5. Cevik, Yildiray; Spahiu, Isa. (2013) "The value of personal relationships as endorsed in the three of E.M. Forster's novels". (in Albanian), *Journal of State University of Tetova* (March, 2013). ISSN: 1857-8535

7.1. 4. Cevik, Y. Spahiu, I. (2013) "The Use of Short Story in TEFL: An Integrated and Communicative Sample Study", *ANGLISTICUM*, V:II, Nr.1, 57-65. Global Impact Factor: 0.624

7.1. 3. Cevik, Yildiray; Spahiu, Isa. (2012) "An Assessment of Teacher Training in English Preparatory Programs: A Sustainable Solution". *Anglisticum*, I, 3-4: 44-50 ISSN 1857-8179 (20.12.2012) Global Impact Factor: 0.624

7.1. 2. Cevik, Yildiray. (2011) "Communicative Testing in ELT", *ELT: Converging Approaches and Challenges*. *Cambridge Scholars Publishing*. ISBN: (10):1-4438-2980-3, ISBN: (13): 978-14438-2980-9. Pp:105-116, Newcastle, UK.

7.1. 1. Cevik, Yildiray. (2011). "The Metamorphosis of the Picaro in Episodic Structure as Reflected in Ellison's *Invisible Man*". *IDEA: Cambridge Scholars Publishing*, Newcastle, UK. ISBN 910):1-4438-2993-5, ISBN (13): 978-1-4438-2993-9. Pp: 172-178

7.2. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan bildiriler.

7.2..16. Cevik, Yildiray. (2016). "The Cleavage between Satire and Irony in J. Austen's Novels". *Education, Culture and Identity: New Trends and Challenges in Today's Europe*. Edited by Muhidin Mulalic. International University of Sarejevo. 2016, ISBN: 978-9958-896-25-5. Pp. 223-229.

7.2..15. Cevik, Yildiray. (2015). "Dysfunctional Families: Three American Plays". *UNIVERSI – International*

Journal of Education, Science, Technology, Innovation, Health and Environment. V: 01, Issue 03, August 2015, ISSN: 1857-9450. Pp. 380-385.

7.2..14.Cevik, Yildiray. (2015). "Anti-Heroism in a Campus Novel: A Study of Decline and Fall by Evelyn Waugh". *Journal of Social and Human Sciences, Special Issue 2015*, ISSN: 1857-9051: pp: 211-220.

7.2..13.Cevik, Yildiray. (2014). "Identity through Aesthetic Experience and Cultural Variations in Two of H. James' Travel Novels". *Journal of Philology*, Faculty of Letters, University of Pitesti, Romania, pp. 123-128

7.2..12.Cevik, Yildiray. (2014). "Reading *Oliver Twist* as a Social Commentary of Early Victorian England" *Knowledge International Journal Scientific and Applicative Papers*. V. 7, Skopje, 2014, ISBN 978-608-65653-7-4. Pp: 299-305.

7.2..11.Cevik, Yildiray. (2014). "Reading a Campus Novel, *Lucky Jim*, in a Picaresque Perspective" International Conference on Language and Literature, International Balkan University, Faculty of Languages, Skopje, Macedonia,,30 May 2014

7.2..10.Cevik, Yildiray. (2014). "A Social Mediator on Two Stances: Reading Elizabeth Gaskell's North and South in Cultural Feminism" An International Conference on Creative Writing and Critical Approaches to Literature, South East European University, Tetovo, Skopje, R. Macedonia, 25 April 2014

7.2..9.Cevik, Yildiray. (2014). "Augie: A Picaro? Deviations from the Picaresque Genre in the Adventures of Augie March by Saul Bellow". The 12th International Language, Literature and Stylistics Symposium, Book of Proceedings, V: I, pp: 14-19. ISBN: 978-975-374-161-3. October 2012. Trakya University, Edirne, Turkey,

7.2..8.Cevik, Yildiray. (2014). "(Dis)Unity of One Nation in the Island", *ASSEE in esse English Studies in Albania*. Spring 2014. V: 4, Nr. 1, ISSN: 2078-7413. Tiran Albania, pp: 71-82

7.2..7.Cevik, Yildiray. (2014). "Bitter Lemons of Cyprus: An Island of Conflicts in Durrell's Oriental Perspective". *Annals of the University of Craiova*, 2014, University of Craiova, Faculty of Literature, Conference Proceedings, May 2014, Craiova, Romania, pp: 28-34.

7.2..6.Cevik, Yildiray. (2014). "Marginalization of the Self in Conrad's *Lord Jim*". International Conference on Marginalization, University of Nis, Serbia, Faculty of Philosophies, Nis, 2014, UDK 821.111.09 Conrad J. *Conference Proceedings*, ISBN: 978-86-7379-324-5, pp: 253-260.

7.2..5.Cevik, Yildiray. (2012). "Awakening of Children to the Question: 'Why does God Permit Evil to Flourish in the World?' as Depicted in Uwen Akpan's *Say You're One of Them*". International Conference on English Language and Literature Studies: Embracing Edges (ELLSEE), English Department, Faculty of Philology, 7-9 December 2012, Belgrade, Serbia.

7.2..4.Cevik, Yildiray. (2013). "The relevance of culture to teach EFL through using *Keloglan* (The Bald Boy) tales" International Conference Innovations, Challenges in the Post Modern Educations, Stara Zagora, Bulgaria, 12-13 September 2013, Conference proceedings: <http://ebook/S5-3Yildiray Cevik.htm>.

7.2..3.Cevik, Yildiray. (2013). "The Picaresque Revisited? Modern Uses of Picaresque in *Herself Surprised* by Joyce Cary". *The Round Table: Partium Journal of English Studies*, Volume II-Fall 2011. ISSN 1844-2021. ELLE (English Language and Literatures in English) International Conference at Partium Christian University, 14-15 Sept., 2012. Oredea, Romania. Editor-in-Chief: Liviu Cotrou

7.2..2.Cevik, Yildiray. (2013) "Jane Austen's "Sensibility" on Social Scene". Exploration in World Literature, from Ancient to Contemporary, *ATINER Publications*, Athens Institute for Education and Research. ISBN: 978-960-9549-36-3. Pp: 83-88.

7.2..1.Cevik, Yildiray. (2013) "The Motifs of Blindness and Invisibility within the Influence of Postwar Existentialism as Reflected in *Invisible Man* by Ralph Ellison". Athens: *ATINER'S Conference Paper Series*, No: LIT2012-0278. ISSN 2241-2891 (15.11.2012)

7.3. Ulusal ve Uluslararası Bilimsel Toplantılar (Abstract)

7.3. 15. Cevik, Yildiray. (2015). "Tastes and Opinions: Reading "Serious Gossip" in Jane Austen's Letters" . ICSSH2016: International Conference on Social Sciences and Humanities, International Balkan University, Skopje,

Macedonia, 13-15 May 2016.

7.3. 14. Cevik, Yildiray. (2016). "The Treatment of Time in *Time's Arrow*" International Conference on Language, Literature, Time. Faculty of Philology, Nis, Serbia, 22-23 April 2016.

7.3. 13. Cevik, Yildiray. (2015). "Fractured Identities: Reading *Coconut* in Binarism". International Conference on English Language and Literature Studies: Tradition and Transformation. Faculty of Philology, Belgrade University, Belgrade, Serbia, 23-24 October 2015.

7.3. 12. Cevik, Yildiray. (2015). "Identity through Cultural Multiplicity as Reflected in *Middle Passage*". Center for Culture and Cultural Studies, Skopje, Macedonia, 3-5 September 2015

7.3.11.Cevik, Yildiray. (2014). "The Clash of Ethno-Cultural Views in Three of E. M. Forster's Novels" . International Conference on Culture in the Mirror of Language and Literature, Alfa University, Belgrade, Serbia, 25 May 2014

7.3.10.Cevik, Yildiray. (2013). "(Dis)Identification with 'Perils' in Doris Lessing's *The Grass is Singing*" ELLE International Conference on English Language and Literature in English, 13-14 September 2013, Oradea, Romania.

7.3.9.Cevik, Yildiray. (2013). "Reflections Cultural Memory in the Island of Disputes: Reading Durrell's *Bitter Lemons of Cyprus*" Centre for Culture and Cultural Studies (CCC) Conference "Cultural Memory", 5-7 September, 2013, Skopje, R Macedonia

7.3. 8.Cevik, Yildiray. (2013). "The Use of Short Story in TEFL: A Communicative Sample Study: *The Lottery* by Shirley Jackson", International Conference on ELT and Linguistics, FON University, Faculty of Foreign Languages, 7-8 June 2013, Skopje, Macedonia.

7.3.7.Cevik, Yildiray. (2013). "The Self vs. the Other" in the Cultural Milieu of France as Reflected in Two of Henry James' Travel Novels" International Henry James Conference, Baskent University, 9-10 May 2013, Ankara, Turkey

7.3 .6.Cevik, Yildiray. (2013). "The Cleavage between Irony and Satire in two of Jane Austen's Novels" 7th International IDEA Conference, Pamukkale University IDEA Studies in English, 17-19 April 2013, Denizli, Turkey.

7.3.5.Cevik, Yildiray. (2013). "Defending the Self: A Sociological Perspective on Violence in Joseph Conrad's *The Secret Agent*" HUSSE11, International Conference, School of English and American Studies, Faculty of Humanities, Eötvös Loránd University, 24-26 January 2013, Budapest, Hungary.

7.3.4.Cevik, Yildiray. (2012). "An Overview of Culture in EFL through Using Folk Literature; A Sample Case of Nasreddin Hodja" 1st International Interdisciplinary Conference in Language and Literature Studies, 9-10 November, 2012, International University of Novi Pazar, Philology Department, Novi Pazar, Serbia

7.3.3.Cevik, Yildiray. (2012). "Reading Oliver Twist as a social criticism of Victorian England". 22nd Conference on British and American Studies, University of Timisoara, Romania (May 17-19, 2012).

7.3..2.Cevik, Yildiray. (2012). "Augie; A Picaro?" 2nd FLTAL Conference, University of Burch, Book of Abstracts, May 4-6, 2012, Sarajevo, Bosnia and Hercegovina

7.3.12.Cevik, Yildiray. (2012). "The value of personal relationships as endorsed in the three of E.M.Forster's novels". Language, Literature, Values: University of Nis Book of Abstracts, Nis, Serbia, April 27-28, 2012

7.4. Ulusal hakemli dergilerde yayımlanan makaleler

7.4.1.Çevik, Yildiray. (1998) "What is the Picaresque?", *Faculty of Fine Arts Journal*, University of Erzurum, Turkey, 1998, vol: 4, pp:48-58. ISSN 1300-9206

7.5. Ulusal bilimsel toplantılarda sunulan bildiri kitabında basılan bildiriler

7.6 Diğer Yayınlar

- 7.6..6.Çevik, Yıldırday, Yildiz, Erhan, “*Extreme KPDS*, Key Publishing,Ankara, Turkey , July 2008. ISBN: 978-9944-641-94-3.www.keypublishing.com.tr
- 7.6. .5.Yildiz, Erhan. Çevik, Yildiray. *Examlex. Developing Reading Comprehension and Vocabulary for KPDS, UDS, YDS and TOEFL*. Alternatif Publishing, Istanbul, Turkey, February, 2007. ISBN: 978-975-6189-38-2
- 7.6. .4.Çevik, Yıldırday, (et al), “*Exam Booster*”, *KPDS Practice Tests*. Nuans Kitabevi (Nuans Publishing), Ankara, Turkey, March 2004. ISBN: 975-7103-06-3
- 7.6. .3.Çevik, Yıldırday, (et al)., “*Exam Booster*”, *YDS Practice Tests*. Nuans Kitabevi (Nuans Publishing), Ankara, Turkey, February 2004. ISBN: 975-7103-07-1
- 7.6. .2.Çevik, Yıldırday, (et al). “*Grammar Wizard*”, Nuans Publishing, Ankara, Turkey. 2004. ISBN: 978- 975-7103-99-8
- 7.6.1.Çevik, Yıldırday, (et al.), “*Exam Booster*”, *KPDS- YDS-UDS-TOEFL*, Revised Edition, NUANS Kitabevi, June 2003, Ankara, Turkey. ISBN: 975-7103-05-5
www.nuanskitabevi.com

8.Projeler

9.İdari Görevler

9. 1. 2010-2016 Dekan, Faculty of Languages, İnternational Balkan University, Skopje, Macedonia
9.2. 2015-2016, Rektör Yardımcısı, İnternational Balkan University, Skopje, Macedonia
9.3. 2010-2013, Müdür, Hazırlık Sınıfı, İnternational Balkan University, Skopje, Macedonia
9.4. 2012-2016, Koordinatör, Mevlana Değişim Programı, İnternational Balkan University, Skopje, Macedonia

10.Bilimsel Kuruluşlara Üyelikleri

10. 1. ATINER Research Group, Atina, Yunanistan
10. 2. IDEA, Türkiye
10. 3. Craiova University, Philologia Research Group, Romania

11.Ödüller

12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2014-2015	Güz	American Poetry	3	0	24
		Approaches to ELT	3	0	24
		Eng Lit I	3	0	22
	Bahar	American Drama	3	0	25
		Syntax	2	0	24
2015-2016	Güz	American Lit.	3	0	22
		American Romanticism	3	0	22
		Approaches to ELT	3	0	24
	Bahar	American Drama	3	0	22
		Listening and Pronunciation	3	0	24
		Syntax	3	0	24
		Eng Lit II	3	0	24